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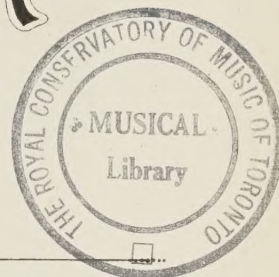
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Compositionen

VON

MAX REGER.



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Improvisationen.

1.

MAX REGER, Op. 18.

Allegretto con grazia.

PIANO.

p

mf

tr
p

mf
poco rit.

a tempo
p

2.

MAX REGER, Op. 18.

*Andantino.
con espress.*

PIANO.

The first system of musical notation for the piano piece. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andantino. con espress.' and the dynamic is 'p' (piano). The melody in the treble staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The bass staff provides harmonic support with chords and single notes.

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G#5. The bass staff continues with chords and single notes, maintaining the harmonic structure.

The third system of musical notation. The treble staff has a half note G#5, followed by quarter notes A5, B5, and C#6. The bass staff continues with chords and single notes. The dynamic 'pp' (pianissimo) is indicated in the middle of the system.

The fourth system of musical notation. The treble staff has a half note D6, followed by quarter notes E6, F#6, and G#6. The bass staff continues with chords and single notes. The tempo changes to 'poco ritard.' (poco ritardando) and then 'a tempo'. The dynamic 'mf' (mezzo-forte) is indicated in the middle of the system.

The fifth system of musical notation. The treble staff has a half note A6, followed by quarter notes B6, C#7, and D7. The bass staff continues with chords and single notes. The dynamic 'p' (piano) is indicated at the end of the system.

poco rit. *a tempo*

pp

poco rit.

Più andante.

mf delicato

ritard. *a tempo*

p *mf*

poco ritard. *a tempo*

mf

mf *p*

ritard. *a tempo*

mf *p*

poco ritard. **Tempo primo.**

sf *p* *pp*

poco ritard.

mf

a tempo

f *p*

pp una corda

poco ritard.

pp

3. Caprice.

MAX REGER, Op.18.

Allegro vivace.

PIANO.

ff pp ff pp

Red. *

f *mf* *p*

poco rit. *a tempo*

tr *p* *mf* *ff* *p*

rit. *a tempo* *poco ritenuto*

ff *p* *f* *p* *p*

pp *p* *pp*

Allegro vivace.

First system of musical notation for 'Allegro vivace.' The system consists of two staves. The upper staff features a series of eighth-note chords with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The lower staff contains a bass line with eighth notes and chords. A *rit.* marking is present at the end of the system.

Tempo primo.

Second system of musical notation for 'Tempo primo.' The system consists of two staves. The upper staff has a melody with eighth notes and rests, marked with *ff* and *pp*. The lower staff has a bass line with eighth notes and rests, also marked with *ff* and *pp*.

Third system of musical notation. The system consists of two staves. The upper staff has a melody with eighth notes and chords, marked with *f* and *mf*. The lower staff has a bass line with eighth notes and chords, marked with *f* and *mf*.

Fourth system of musical notation. The system consists of two staves. The upper staff has a melody with eighth notes and chords, marked with *pp* and *p*. The lower staff has a bass line with eighth notes and chords, marked with *pp* and *p*. A *trm* marking is present at the beginning of the system.

Fifth system of musical notation. The system consists of two staves. The upper staff has a melody with eighth notes and chords, marked with *p*, *ff*, *rit.*, *p*, *pp*, and *pp*. The lower staff has a bass line with eighth notes and chords, marked with *p*, *ff*, *rit.*, *p*, *pp*, and *pp*. A *a tempo* marking is present at the end of the system.

Sixth system of musical notation. The system consists of two staves. The upper staff has a melody with eighth notes and chords, marked with *8.*, *rit.*, *a tempo*, *8.*, *p*, and *pp*. The lower staff has a bass line with eighth notes and chords, marked with *8.*, *rit.*, *a tempo*, *8.*, *p*, and *pp*. A *a tempo* marking is present at the end of the system.

4.

MAX REGER, Op. 18.

Andante semplice.

PIANO.

p dolce *mf*

p

p *f*

una corda *poco rit.* *dimin ed rit.* *pp* *p a tempo* *Più mosso.* *tra corde* *f* *ff*

Più vivace. *f* *stringendo*

This page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 4/4 time. The systems are as follows:

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *rit. - a tempo* (ritardando to tempo).
- System 2:** Continues the melody and bass line. Dynamics include *ff*.
- System 3:** The melody is marked *poco ritard.* (poco ritardando). The bass line has dynamics *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The tempo marking *Andante* appears at the end of the system.
- System 4:** The melody is marked *semplice.* (semplice). The bass line is marked *dolciss.* (dolcissimo).
- System 5:** The melody is marked *pp una corda* (pianissimo, una corda). The bass line is marked *mf* (mezzo-forte).
- System 6:** The melody is marked *ritard.* (ritardando) and *pp* (pianissimo). The bass line is marked *ppp* (pianississimo). The tempo marking *a tempo* appears at the beginning of the system.

Moderato, ma marcato.

PIANO.

f *sf* *sf* *sf*

dimin. *ff*

p

pp *mf* *f* *poco rit.*

a tempo *p* *mf*

Red. *

poco rit. *a tempo*

pp *p*

ppp *mf* *f* *diminuendo*

Red. *

poco ritard. *pp*

8

a tempo *ff*

ff *meno f* *poco subito pp*

The musical score is written for piano and consists of five systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

System 1: The first system begins with a piano (*pp*) dynamic. The music transitions to a *poco* (a little) dynamic. The system concludes with the instruction *con espress.* (con espressione).

System 2: The second system starts with a *più f* (a little louder) dynamic. It includes a *p* (piano) dynamic marking.

System 3: The third system features a *f* (forte) dynamic marking, followed by a *mf* (mezzo-forte) dynamic.

System 4: The fourth system includes a *crescendo* marking, indicating a gradual increase in volume.

System 5: The fifth system begins with a *ff* (fortissimo) dynamic. It includes two instances of the word *simili* (similar), likely referring to the texture or articulation of the chords.

con tutta forza
p
mf

dolciss.
ppp quasi ritenuto
p
espress.

più p

Musical notation for piano, featuring various dynamics and performance instructions. The notation includes treble and bass staves with complex chordal and melodic passages.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music includes various note values, rests, and dynamic markings. A *pp* (pianissimo) marking is present in the middle of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. A *sempre crescendo* marking is present in the middle of the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature remains two flats. The music includes various note values, rests, and dynamic markings. A *poco ritard.* (poco ritardando) marking is present in the middle of the system. The system concludes with a *Tempo I.* marking.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature remains two flats. The music includes various note values, rests, and dynamic markings. A *sf* (sforzando) marking is present in the middle of the system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature remains two flats. The music includes various note values, rests, and dynamic markings. A *ff* (fortissimo) marking is present in the middle of the system.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs.

The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff begins with a *fff* dynamic and a triplet of eighth notes, followed by the instruction *martellato*. Above the treble staff, there are three measures of eighth-note chords, each marked with an '8' and an accent (>).

The second system continues the melodic and rhythmic themes. The bass staff has a *con tutta forza* marking. The treble staff includes a *martellato poco* instruction. The system concludes with a *ritard.* (ritardando) marking.

The third system begins with a *ped.* (pedal) marking in the bass staff. The tempo is marked *a tempo*. The bass staff has a *p* (piano) dynamic. The treble staff features a *poco a poco rit.* (poco a poco ritardando) instruction. The system ends with a *sempre diminuendo* (always diminishing) instruction.

The fourth system continues the *sempre diminuendo* instruction. The tempo is marked *a tempo ritard.* (a tempo ritardando). The bass staff has a *pp* (pianissimo) dynamic. The treble staff has a *f* (forte) dynamic. The system concludes with a *a tempo* marking.

The fifth system begins with a *ritard.* marking. The bass staff has a *pp* dynamic. The system concludes with a final chord in the treble staff.

6.

Allegretto con grazia.

MAX REGER, Op. 18.

PIANO.

The musical score is for a piano piece in 3/4 time, key of D major (indicated by two sharps). It consists of five systems of music. The first system is marked 'PIANO.' and includes dynamics *p*, *f*, and *p*. The second system includes *pp* and *mf*. The third system includes *p* and *sf*. The fourth system includes *f* and *sf*. The fifth system includes *pp*, *sf*, *p*, and *sempre*. The score features various musical notations including triplets, slurs, and dynamic markings.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *stringendo*. The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. A dynamic marking of *f* (forte) appears in the right hand.

Second system of musical notation. The tempo/mood marking is *a tempo*. The dynamic marking is *p* (piano), with the instruction *(marcato il canone)* in parentheses. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords.

Third system of musical notation. This system continues the musical piece with similar notation, featuring a melody in the right hand and a bass line in the left hand. The key signature remains three sharps.

Fourth system of musical notation. The tempo/mood marking is *poco ritard.* (poco ritardando), followed by *a tempo*. The dynamic marking is *p* (piano). The melody and bass line continue with eighth and sixteenth notes.

Fifth system of musical notation. The tempo/mood marking is *ritard.* (ritardando). The dynamic marking is *dim.* (diminuendo). The melody and bass line continue with eighth and sixteenth notes, leading towards the end of the system.

Tempo primo.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Tempo primo." The dynamics and musical notations are as follows:

- System 1:** Treble staff begins with a melodic line. Bass staff has chords. Dynamics: *mf* (first measure), *f* (second measure), *mf* (third measure). Triplet markings are present in the second and third measures.
- System 2:** Treble staff continues the melody. Bass staff has chords. Dynamics: *pp* (second measure). Triplet markings are present in the second and third measures.
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has chords. Dynamics: *mf* (first measure). Triplet markings are present in the second and third measures.
- System 4:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *p* (second measure), *f* (third measure). Triplet markings are present in the second and third measures.
- System 5:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *p* (first measure), *ff* (third measure). Triplet markings are present in the third and fourth measures.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The bass staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a pianissimo (*pp*) dynamic marking.

Second system of musical notation, marked *leggiere e stringendo*. The treble staff begins with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic, and ends with a crescendo (*cresc.*) marking. The bass staff provides harmonic support with sustained chords.

Third system of musical notation, marked *a tempo*. The treble staff features a forte (*f*) dynamic followed by a fortissimo (*sf*) dynamic. The system ends with a decrescendo hairpin.

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and ends with a piano (*p*) dynamic. The bass staff includes a triplet of eighth notes.

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic, followed by a decrescendo and ritardando (*dim. e rit.*) marking, and ends with a pianissimo (*pp*) dynamic. The bass staff includes a triplet of eighth notes.

Vivace assai.

MAX REGER, Op. 18.

PIANO.

*pp**ff**p**poco cresc.**p**sempre leggiero**p*

poco rit.

f *cresc.*

ff *p* *pp* *ritard.*

Poco meno mosso.

f *pp*

f *pp* *mf*

p *f*

leggiere assai

pp *p* *f*

leggiere assai

pp *p* *ff* *p*

ritardando

ff *p*

a tempo *staccatissimo*

p *f*

pp *ff* *dim.*

ritard.

nuendo *p*

Vivace assai.

The musical score consists of six systems of staves. The first system begins with a treble and bass staff, both containing complex chordal textures. Dynamics include *fp* (fortissimo piano) and *f* (forte). The second system continues with similar textures, featuring a *p* (piano) dynamic and a *crescendo* marking. The third system shows a *p* dynamic and a *leggiere* (light) instruction. The fourth system includes a *poco rit.* (slightly ritardando) marking and a *pp* (pianissimo) dynamic. The fifth system features a *mf* (mezzo-forte) dynamic, a *poco f* (slightly forte) marking, and a *ff stringendo* (fortissimo, accelerating) instruction. The sixth system concludes with a *ritardando* marking, a *dimin.* (diminuendo) instruction, and a final *pp* dynamic.

8. Etude brillante.

MAX REGER, Op. 18.

Allegro con brio.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats). The tempo is marked "Allegro con brio". The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *crescendo*, *rit.* (ritardando), and *a tempo*. The notation is complex, featuring many accidentals and a dense texture of chords and moving lines in both hands.

*stringendo e crescendo**rit. al tempo*

First system of musical notation. The right hand features a melodic line with eighth-note patterns, marked with an '8' and a dashed box. The left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats.

stringendo

Second system of musical notation. The right hand has triplet markings ('3') over groups of notes. The left hand continues with a steady accompaniment. Dynamics include *ff* (fortissimo).

a tempo

Third system of musical notation. The right hand features more triplet markings. The left hand has a melodic line with eighth notes. Dynamics include *p* (piano).

Presto

Fourth system of musical notation. The right hand has a melodic line with eighth notes, marked with an '8' and a dashed box. The left hand has a dense accompaniment. Dynamics include *ff* (fortissimo).

*sempre ff ed stringendo**martellato*

Fifth system of musical notation. The right hand has a melodic line with eighth notes, marked with an '8' and a dashed box. The left hand has a dense accompaniment. Dynamics include *ff* (fortissimo).

*poco rit.**quasi trillo**rit.*

Sixth system of musical notation. The right hand has a melodic line with eighth notes, marked with an '8' and a dashed box. The left hand has a dense accompaniment. Dynamics include *ff* (fortissimo).

The image shows a page of a musical score for a piano piece. The music is written on two staves, a treble staff on top and a bass staff on the bottom. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The piece is marked with a piano (p) dynamic. The score includes various musical notations: slurs, ties, and fingerings. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The overall style is that of a classical piano score, likely from the late 19th or early 20th century.

The image shows a page from a musical score, likely for a piano. The music is written on two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dimin.' and 'pp f'. The piece is in 3/4 time and consists of 10 measures shown.

8

13

17

sf

crescendo

17

fff

25

ritenuto

17

13

sf

10

10

pp

pp

pp

ritard.

ppp

sempre dimin.

Più Andante.

mf *sempre crescendo ed stringendo* *f*

Allegro con brio.

p *ritardando* *mf* *crescendo*

ff *mf* *crescendo*

rit. *p* *f* *ff*

f *ff* *stringendo*

rit. a tempo

cresc. *ff* *p*

a tempo

ff *stringendo* *p* *ff*

stringendo *sempre ff ed stringendo*

Presto. *martellato* *poco rit.* *quasi trillo* *rit.*

fff *fff*

fff a tempo *con tutta forza* *ritard.* *Pedale*

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